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SYRACUSE UNIVERSITY

LIBRARIES

Annual Report 2015–2016


Blackstone
SYRACUSE UNIVERSITY



Dean Seaman introduces the *Inspiring Women Entrepreneurs* event on September 8, 2016

DEAN'S INTRODUCTION

My time here seems both longer and shorter than a year. On the one hand, I'm still actively discovering the history and rhythms of the institution, and learning the things that make us distinctive and valuable to our students, faculty, and alumni, but I also feel very settled as part of a collegial and ambitious university community. I observe daily that our library collections, spaces, and services are appreciated, thanks to our expert librarians, dedicated staff, and enthusiastic student workers, and to the public safety officers, custodians, and café employees who are integral to the experience one has in our library buildings and who take pride in being of service to the university community.

Library spaces across campus are benefiting from capital improvements, and the positive impact is immediate. Students of all types have made "Club Bird" their own, for example, from the communal lower levels to the many quiet spaces on every floor (it's now the busiest student space at Syracuse University); the Architecture Reading Room in Slocum Hall is a place that an entire school benefits from; and users are making heavy use of the elegant, studious quiet of the restored Carnegie Library Reading Room (one of the most beautiful rooms on campus). Evolving spaces such as the Blackstone LaunchPad for student entrepreneurship, and the Digital Scholarship Space on the fourth floor of Bird (a partnership with ITS), show that we can move swiftly to respond to the changing nature of a 21st century campus, and we are actively examining the provision of other faculty and research spaces and services. Faculty are holding classes in library spaces such as Special Collections with increasing frequency, and partner with us to host lectures, events, and exhibitions.

We continue to work diligently to get the best value we can out of our collections budgets, and benefit from the faculty and student input we receive through our close connections with the schools, colleges, centers, and departments across campus. As you will see from this report, we have been able to add important new print and electronic holdings in multiple disciplines, including an online library of high-quality color reproductions of 45,000 European books printed before 1700 (an acquisition of a sort unimaginable before the advent of digital collections).

It is a healthy sign when a library system is increasingly relevant to a campus, noticed by users, supported by alumni and other funders, and valued by institutional leadership. At our best, we make all of our community feel welcome and valued, and we should recognize that

wherever we are in the Syracuse Libraries portfolio—which now includes University Archives, the Pan Am 103 Archive, University Records Management, and the Syracuse University Press—we contribute to changing lives and facilitating new knowledge. We're One Library for One University, of service to all, with diversity, inclusion, and accessibility as core values. There's much work to do still to be the library that a world-class, student-focused, research university requires, but this past year I have seen us as a team achieve significant fundraising successes, demonstrate a willingness to try innovative new services and learn as we go, and focus on strengthening our research collections and their safekeeping. I'm looking forward to the innovations and improvements that 2016–2017 will bring!

HIGHLIGHTS

New Dean Arrives

Dean of Libraries and University Librarian David Seaman, whose appointment was announced in last year's annual report, began his tenure with the University Libraries in early August 2015.

Library Strategic Directions

Dean Seaman appointed the Strategic Conversations Steering Committee in November 2015 to plan and schedule a range of discussions across the Library to determine areas of strategic importance to the Libraries and to articulate our ambitions in the language and concepts of the *Syracuse University Academic Strategic Plan* and *Campus Master Framework*. The group facilitated the creation of the *Syracuse University Libraries Strategic Directions* document that was released in June. Major themes included student experience and success; one library (diversity, inclusion, and collaboration); discovery and research; and entrepreneurship, leadership, and innovation. The document is located at library.syr.edu/about/strategic-directions/.

Blackstone LaunchPad

Housed in a highly-visible glass cube on the first floor of Bird Library, Blackstone LaunchPad is a cross-campus entrepreneurship program that serves Syracuse University faculty, staff, students, and alumni, regardless of major or experience. Through individualized coaching and support, the Blackstone LaunchPad helps students bring their ideas to life and develop entrepreneurial skills and mindsets. The LaunchPad complements the University's rich array of entrepreneurship initiatives, connecting them to a national and global network that supports aspiring entrepreneurs.

Syracuse University's Blackstone LaunchPad is funded by a three-year, $900,000 grant from the Blackstone Charitable Foundation, one of five institutions in New York to receive a grant in 2015. The LaunchPad opened in Bird Library in mid-spring 2016 with Linda Dickerson Hartsock as executive director. A grand opening and ribbon cutting ceremony was held on Tuesday, April 19, which featured remarks by Chancellor Kent Syverud, then-Interim Provost Elizabeth D. Liddy, Erik Lisher, managing director of the Blackstone Investor Relations & Business Development Group, Patrick Ambron '09, CEO and co-founder of Brand Yourself.com, Judy Mower, Syracuse University Trustee and chair of the Libraries' Advisory Board, and Erin Miller '16 of Out There Productions. The event also included the awarding of $60,000 in prizes to Syracuse University student winners of the CompeteCNY business plan competition, an introduction to student ventures, tours of the LaunchPad's new facility, and a reception.

Fundraising Success

The Libraries were credited in 2015–16 with the highest fundraising total in decades, representing both current and future support. In addition to a $1 million gift from an anonymous plastics industry executive to endow a curator position in Special Collections, there were a number of other bequests/planned gifts and gifts-in-kind. Read more in the Advancement/Giving section on page 7.

Second Module of Facility Approved

Work has begun on a state-of-the-art addition to the Libraries' Facility, to provide 15,000 square feet of climate-controlled space. The new module will include cool and cold storage vaults with optimal environmental conditions to ensure the long-term viability of the Libraries' unique paper, film, audio, and photographic materials. Construction is slated for completion in late 2017.

NEH Breuer Grant Completed

The Special Collections Research Center completed phase two of the Marcel Breuer Digital Archive project [breuer.syr.edu], funded in 2012 by a three-year, $280,000 grant from the National Endowment for the Humanities. Breuer was one of the most influential architects and furniture designers of the 20th century. In



Line for the Human Library event in Bird Library on April 6, 2016

total, the archive contains more than 120,000 images of drawings, photographs, letters, and other materials related to Breuer's entire career. The project features resources from a number of international partners, including the Smithsonian Archives of American Art, the Whitney Museum of American Art, the Bauhaus Archive in Berlin, Stiftung Bauhaus Dessau, Harvard University's Busch-Reisinger Museum, Frances Loeb Library, and Houghton Library, the Archive of the Institute for the History and Theory of Architecture (Zurich), the Vitra Design Museum, and the University of East Anglia.

Delmas Faculty Fellows Grant

Syracuse University Libraries received an $18,000 grant from the Gladys Krieble Delmas Foundation to support a pilot Faculty Fellows program in the Special Collections Research Center (SCRC). Brice Nordquist, assistant professor in the Writing Program, and Emily Stokes-Rees, assistant professor of museum studies, were selected to receive the first fellowships. An advisory team developed the vision, goals, and assessment criteria to evaluate the program and selected the first recipients. The goal of the program is to support faculty in developing courses that incorporate the use of the Libraries' rich special collections and archives. The program will provide students with a one-of-a-kind opportunity to handle, analyze, and interpret SCRC's primary source materials in their classes.

New York State Preservation Grant

Syracuse University Libraries received $147,835 from the NYS Education Department for the preservation and conservation of library materials. This is statutory aid provided annually to each of the 11 comprehensive research libraries in New York State.

ENGAGEMENT AND OUTREACH

Brodsky Series for the Advancement of Library Conservation

The annual Brodsky lecture and workshop was held on March 24–25, 2016. Presenter Sam Brylawski is co-director of the American Discography Project at the University of California, Santa Barbara. The program, "Knowledge Crowns Those Who Hear Her: Sound Archives in the 21st Century," consisted of a public lecture and a day-long workshop in the Belfer Audio Archive. The Brodsky Series is endowed through a generous gift by William J. ('65, G'68) and Joan ('67, G'68) Brodsky of Chicago, Illinois. Beginning with the 2004/2005 academic year, the endowment has sponsored programs that promote and advance knowledge of library conservation theory, practice, and application among wide audiences, both on campus and in the region. Programs typically include lectures and workshops by prominent library conservators.



Architecture Reading Room

Mary Marshall Award

Jessica Pauszek, a Ph.D. candidate in Composition and Cultural Rhetoric, received this year's Mary Hatch Marshall Essay Award, an annual prize for the best essay by a graduate student in the humanities at Syracuse University. Pauszek's essay is entitled "When Some Members Can't Write: Building Alternative Educational Spaces From the Ground Up." She is a native of Dunkirk, NY and Deltona, FL. The annual award honors Mary Hatch Marshall, the first woman to achieve the rank of full professor in The College of Liberal Arts, now the College of Arts and Sciences.

Human Library

The Syracuse University Libraries held its third annual Human Library event on April 6, 2016 in Bird Library. During this event, human "books" from the Syracuse University community representing a wide range of cultural backgrounds, areas of expertise, and life experiences shared their stories in conversation with individual "readers." The event is intended to encourage diversity and challenge stereotypes and prejudices.

French Colloquium

The 19th Annual Syracuse University French Colloquium was held on March 25, 2016 in the Peter Graham Scholarly Commons. The event, which provides an opportunity for graduate and undergraduate students to share their recent research, is a partnership of the Department of Languages, Literatures, and Linguistics and the Syracuse University Libraries.

Dr. Paul Harpur Lecture

Dr. Paul Harpur, senior lecturer at The University of Queensland TC Beirne School of Law, presented "Disability, Access, and Libraries in the Digital Age" on February 16, 2016 in the Peter Graham Scholarly Commons. The event was co-sponsored by the Renée Crown University Honors Program, the Burton Blatt Institute, and the Syracuse University Libraries.

C-SPAN Cities Tour

The community of Syracuse, New York was featured in C-SPAN's Cities Tour on November 21–22, 2015. Cities Tour staff visited numerous locations in the area to explore the unique history and literary culture of Syracuse, New York. Among those profiled in the series, the team visited the Special Collections Research Center, where curator William LaMoy highlighted the Gerrit Smith Collection and the anti-slavery movement in Syracuse in the mid-1800's. The team also profiled a number of historic sites in the area, including the home of Matilda Joslyn

Gage, Harriet Tubman House, the Jerry Rescue Monument, the Erie Canal Museum, and the Salt Museum.

Graduate Forum on Research Methodologies

The Libraries collaborated with the Graduate School, the Office of Research, and the Graduate Student Organization to present the Graduate Student Forum on Research Methodologies on November 13, 2015 in Bird Library. Graduate student researchers showcased their research and data management strategies through panel discussions and poster sessions. Presentations focused on the research methods employed, e.g., data collection, management, and interpretation. The overall goal of the event was to enable student researchers to exchange information about research practices and to foster the visibility of research across the University.

SCRC New Acquisitions Open House

The Special Collections Research Center held a special viewing of recent acquisitions on October 8, 2015 in the Lemke Room on the sixth floor of Bird Library. Curators Lucy Mulroney, Jenny Doctor, and William LaMoy showcased a number of rare printed pieces, manuscripts, and sound recordings now available to researchers.

Stories of Inclusion: Inclusive Practices at Cultural Institutions series

The Libraries hosted a three-part webinar series on accessibility, organized by the American Alliance of Museums (AAM), in collaboration with the Coalition to Advance Learning in Archives, Libraries and Museums. Called Stories of Inclusion: Inclusive Practices at Cultural Institutions, the events took place on October 7, 14, and 28, 2015 in Bird Library. Experts and advocates explored issues of accessibility and inclusion from the perspective of visitors, staff, and facility or program users in museums, libraries, archives, and other cultural institutions.

EXHIBITIONS

Black Utopias, Fall 2015

Syracuse University Libraries' fall 2015 exhibition, *Black Utopias,* was co-curated by Dr. Joan Bryant, associate professor in the African American Studies Department, and Dr. Lucy Mulroney, senior director of the Special Collections Research Center. The exhibition commemorated the 50th anniversary of the publication of *The Autobiography of Malcolm X,* the best-selling narrative of one of the most prominent men of the Civil Rights era. Syracuse University Libraries are home to the records of Grove Press, the avant-garde publisher of the *Autobiography*. Grove hailed the book as one of its "most important" publications. The first printing of 10,000 copies sold out even before it was released in October 1965. The exhibit featured the handwritten letter that Malcolm X sent to Alex Haley during his pilgrimage to Mecca, as well as other unique and rare materials from the collections.

Avida Dollars: Salvador Dalí, Joseph Forêt, and the Three Most Expensive Books in the World, Spring 2016

The Libraries' spring 2016 exhibition, *Avida Dollars: Salvador Dalí, Joseph Forêt, and the Three Most Expensive Books in the World,* was curated by Professor Emeritus Harold Jones. The exhibition explored the collaboration between Spanish surrealist painter Salvador Dalí and Parisian publisher Joseph Forêt to produce "the three most expensive books in the world." The books are illustrated editions of Dante's *Divine Comedy,* Cervantes's *Don Quixote,* and Saint John's *Apocalypse* that were produced between 1956 and 1963. The materials displayed were from Professor Jones's personal collection, which he has generously donated to the Special Collections Research Center.

Learning Commons Exhibits

The Learning Commons exhibit case featured a number of short-term exhibits this year, including unusual historic sound recordings, snow globes, lacrosse, and Pez dispensers.

NEW RESOURCES

During the 2015–16 academic year, the Libraries acquired a number of major new resources that broadly support interdisciplinary, humanities, social sciences, and science and technology research and teaching. The following are some of this year's most significant acquisitions.

Interdisciplinary Resources

Disability in the Modern World, a collection of primary sources, supporting materials, archives, and video in disability studies.

JSTOR Arts & Sciences XV adds 41 titles, including the *Journal of the History of Medicine and Allied Sciences,*

Historian, Philosophia Reformata, Journal of Mind and Behavior, Pi Mu Epsilon Journal, Statistica Sinica, and Studia Rosenthaliana.

Arts & Humanities

Early European Books provides the most comprehensive digitized collection of rare books and incunabula available online. It includes a wide survey of the print output of Europe from 1450–1700, with access to more than 45,000 titles.

ATLA Religion Database now includes *ATLASerials,* with full-text of major religion and theology journals in Biblical studies, world religions, church history, and religious perspectives on social issues.

The *Oxford Dictionary of the Renaissance* provides comprehensive coverage of the art, literature, science, culture, philosophy, religion, economics, history, and conflict in 14th to 17th century Europe.

Entertainment Industry Data provides access to historical and current music and film industry data and sales rankings through the *Music Industry Data* and *Film Industry Data* databases.

Goethes Werke includes Goethe's literary, scientific works, diaries, and letters—all 143 volumes of the Weimer Edition, with illustrations and notes.

Gramophone magazine is a monthly publication devoted to classical music. It was founded in 1923 and is particularly useful for reviews of recordings.

Journal of World Popular Music is a peer-reviewed academic journal that publishes research and scholarship on recent issues and debates surrounding international popular musics.

Metal Music Studies is a journal that serves as the intellectual hub for the International Society of Metal Music Studies and a vehicle to promote the development of metal music studies.

Pollstar Pro is a directory of artist and concert tour information, including box-office information, business analysis, artist itineraries, and concert business news. Available by request at the third floor service desk in Bird Library.

A number of new literary journals were added to the principal collection this year. Titles include *Brick Magazine, Cabinet, Gigantic Sequins, Glimmer Train Stories, Gulf Coast—A Journal of Literature and Fine Arts, Heavy Feather Review, Oxford American, Spoon River Poetry Review, Stonecutter, The Sun, Third Coast,* and *Zyzzyva.* Recent issues are in the current periodicals area on the second floor of Bird Library.

Social Sciences

GuideStar Pro includes information about U.S. nonprofit organizations from Internal Revenue Service (IRS) Form 990 financial statements and the organizations themselves. It is searchable by multiple fields with options to download data in categories and quantity not available on GuideStar's free website.

Mergent Intellect provides access to information about U.S. and international public and private companies, company news, and key business ratios. Searchable by company, person, or industry, this resource includes and greatly expands content in D & B Million Dollar Database and offers FirstResearch industry profiles, Indeed job search, Nielsen demographics, and a residential directory.

PrivCo provides access to business and financial information about private companies, private market investors, venture capital funding deals, private mergers and acquisitions, and private equity deals.

SAGE Research Methods Datasets is a collection of teaching datasets that can be used to support the teaching of quantitative and qualitative analytical methods used in the social sciences. Each dataset is accompanied by a short narrative description of the data and easy-to-follow instructions on how to apply the research method. *SAGE Research Methods Cases* is a collection of more than 500 specially commissioned case studies of social research projects that highlight project design and methods application.

U.S. Political Stats is a data download and visualization tool that aids researchers in finding and understanding data on the three branches of the U.S. government. The site allows users to create graphs, charts, and maps to allow for a quick analysis of data trends.

Academy of Management Discoveries is a journal with a mission to promote exploratory empirical research of management and organizational phenomena that theories do not adequately explain.

The Journal of Civil and Human Rights is a peer-reviewed academic journal on the study of modern U.S.-based social justice movements and freedom struggles and their antecedents, influence, and legacies. It is published by the University of Illinois Press.



Professor Patricia Roylance and seminar students in the Antje B. Lemke Room

Science & Technology

Anatomy & Physiology Online includes 20 comprehensive modules on the human body with 3D anatomy and integrated physiology content. Users can engage with 3D models, use intuitive functions to rotate, add or remove anatomy, and identify and learn about any visible structure. Case studies, quizzes, and study guides are included.

Anatomy.TV, an interactive package for anatomy-focused courses, contains medically accurate and detailed 3D graphic renderings of human anatomy. Supporting media includes MRIs, X-rays, movies, and animations.

BioOne was upgraded to *BioOne Complete.* This unique aggregation of bioscience research journals features content on such topics as global warming, stem cell research, and ecological and biodiversity conservation.

Chemical Engineering Education provides online access to the entire journal from 1962 to the present.

Colloquium Digital Library of Life Sciences is a collection of e-books with overviews of research authored by an expert in the field. New series and lectures are added continuously and revised as needed.

Engineering Case Studies Online is a collection of video and text resources on the analysis of engineering failures. This focus enables modern engineers and scholars to learn what not to do and how to create designs with a greater chance of success.

Synthesis Digital Library of Engineering and Computer Science (Collection 8) contains 50- to 100-page electronic documents organized by discipline and series. Each is authored by a prominent contributor to the field.

Additions to Science and Technology e-books include 2016 titles from *Institute of Civil Engineers* (ICE), and the *Institution of Engineering and Technology* (IET), the World Scientific Publishing collections in business, math, economics, and computer science, and ACM Books, a new series published by ACM in collaboration with Morgan & Claypool Publishers.

ADVANCEMENT/GIVING

Significant Gifts

A $1 million gift to the Syracuse University Libraries has established a new endowment to help fund a curator position to manage and develop the Plastics Pioneers Historical Plastics Collection. The donor, a successful member of the plastics industry, wishes to remain anonymous. The Plastics Collection was donated to the Special Collections Research Center in 2008 with the closing of the National Plastics Center, which had amassed one of the nation's largest private collections of artifacts, books, and papers related to the history and use of plastics. The collection continues to be sup-



CVPA Students in the studio at the Belfer Audio Archive

ported by the Plastics History and Artifacts Committee of the Plastics Pioneers Association.

Syracuse University alumni Joan (Breier) and Bill Brodsky provided funding for *The Joan and Bill Brodsky Image Preservation Initiative,* which will contribute substantively to preserving and providing access to the large and diverse holdings of rare materials in the Syracuse University Libraries. The project will enable the Libraries to create a specialized cold storage environment for its film and photographic materials in the second module of The Facility. *The Joan and Bill Brodsky Image Preservation Initiative* will help ensure the availability of landmark photography collections, such as the Margaret Bourke-White and Clara Sipprell archives, for future generations of scholars and students.

Helene Safire, widow of William Safire, transferred ownership of the Safire Papers to Syracuse University Libraries this year. The collection was previously on deposit in the Special Collections Research Center. A recent professional appraisal of the collection, which comprises over 500 archival boxes of material, places its value at $1 million. William Lewis Safire (1929–2009) was a Pulitzer prize-winning American author, *New York Times* columnist, lexicographer, novelist, public relations executive, reporter, and White House speechwriter. The Safire collection covers primarily the latter part of Safire's career, from 1980–2009, and reflects his interest in both politics and lexicography. Represented are his *New York Times* "On Language" and "Essay" columns, extensive correspondence, subject files, research notes, as well as scrapbooks, video and audio material, and files related to the Dana Foundation.

Alexander N. and Margaret Charters donated $50,000 to the Syracuse University Libraries to create the Alexander N. Charters Library Initiative Fund. The funds will be used to develop the Charters Library for Educators of Adults, expand its accessibility, and promote its use, both on campus and in the field of adult education. Both Alex and Margaret Charters are former faculty members of the University. Margaret is also an alumna, having earned graduate degrees in 1971 and 2004. The couple are strong advocates for adult education and literacy in the community. Their gift will provide even greater access to a growing array of resources for the practitioners of adult education.

Inaugural Student Scholarships Awarded

Two new endowments enabled the Libraries to award scholarships to exemplary library student employees. Four $500 awards were funded by the SU Libraries Student Employee Scholarship Award endowment, established by Stanley and Kathy Walters. Recipients were Alexandra Slavin, class of 2017, Vincent Yuan, class

of 2016, Lewis Paulino, class of 2016, and Vanessa Amoah, class of 2016. A fifth $500 award, the Patricia Kutner Strait Student Scholarship Award, created by Andrew Strait in memory of his wife, was awarded to Jennifer Jeffery, a 2017 MSLIS candidate. Two honorable mention awards, funded by the Dean's Discretionary Fund, were awarded to Silvana Paradiso, class of 2016, and Zachary Schweikert, class of 2017. Recipients were selected based on their outstanding performance as exemplified by initiative, reliability, attitude, and level of overall contribution to the Syracuse University Libraries and its users.

Spector Seminar Room Dedication

On Thursday, October 22, 2015, the Syracuse University Libraries, along with members and friends of the Spector family and members of the University community, celebrated the dedication of the Joseph and Elaine Spector Seminar Room on the lower level of Bird Library. Joseph Spector '38, L'41 and his wife Elaine Benderoff Spector '42, like Joe's father Solomon, have supported the Libraries through acquisitions for Special Collections, naming the Solomon Spector Room on the sixth floor of Bird Library, and other renovations. The Libraries are grateful to the Solomon Spector Foundation, now headed by Joe's son, Andy, for enhancing the student experience in the Libraries by its ongoing support of spaces and collections.

Libraries Advisory Board Update

At its fall 2015 board meeting in Syracuse, the Advisory Board hosted Chancellor Syverud, Matt Ter Molen, vice president for advancement and external affairs, Deborah Armstrong, former vice president for development, and Michael Speaks, dean of the School of Architecture for an update regarding the *Academic Strategic Plan* and the *Campus Master Framework*.

Diane Miron joined the board in spring 2016, just prior to the meeting held in Durham, NC. Judy Mower took over as chair of the board in fall 2015, as Eric Sherman completed his term as chair. Steve Mayo completed his term on the Board, while Ann Thornton and Jennie Berkson stepped down.

The board traveled to Duke University in spring 2016 to visit the Duke University Libraries, continuing its tradition of using the spring meeting to explore and learn more about university-based academic research libraries across the country.

LIBRARY PUBLISHING

SURFACE Repository

Robert Cleary, head of acquisitions and cataloging, joined the SURFACE Team with the departure of Sarah Theimer in August, 2015. He successfully added 207 theses and dissertations for 2015/ 2016 graduates to SURFACE.

Corresponding Voices [surface.syr.edu/correspondingvoices/], a multilingual journal of poetry by local and international writers, was added this year. The SURFACE Team worked with Miranda Traudt and Jules Gibbs from Punto de Contacto/Point of Contact, Inc., an arts organization in residence at Syracuse University, who were interested in extending the reach of the publication. The collection currently consists of six single-issue volumes, with two more in the planning phase.

The first six volumes of *BEADS: Journal of the Society of Bead Researchers* [surface.syr.edu/beads] are now available, thanks to the involvement of anthropology faculty member, Christopher DeCorse, who edits the Society's newsletter. This project used Digital Commons features such as image galleries and geolocation of photos to promote and broadly share the journal's unique content. Plans are in place to add content from the remaining 21 volumes on a rolling basis.

A project to make available Setnor Performance Programs from 1876 to the present is underway. A total of 2,995 programs have been digitized and a "proof-of-concept" collection has been created in SURFACE. Once project staff and students are trained on the Digital Commons software and ingest process, the remaining programs will be loaded and the entire collection opened for use.

Syracuse University Press

New Titles

The Desert: Or, The Life and Adventures of Jubair Wali al-Mammi by Albert Memmi; Translated from the French by Judith Roumani

"For readers who treasure a traditional folkloric Judeo-Arabic 'Arabian Nights' form of storytelling, this book is a delight."—*Jewish Herald-Voice*

Captain America, Masculinity, and Violence: The Evolution of a National Icon by J. Richard Stevens

"Stevens uses Captain America's shifting identity to relate the story of the company's tumultuous journey over the course of six decades, and he presents his examination

in a clear and concise fashion that will appeal to communication and pop culture scholars, historians, and even comic book fans longing for an in-depth analysis of Marvel Comics."—*The Popular Culture Studies Journal*

The Rev. J. W. Loguen, as a Slave and as a Freeman: A Narrative of Real Life by J. W. Loguen; Edited by Jennifer A. Williamson

Originally published in 1859, *The Rev. J. W. Loguen* chronicles the remarkable life of a tireless young man and a passionate activist. The narrative recounts Loguen's early life in slavery, his escape to the North, and his successful career as a minister and abolitionist in New York and Canada.

Travels in Translation: Sea Tales at the Source of Jewish Fiction by Ken Frieden

"An important revision to modern Hebrew literary history, demonstrating how the beginnings of a viable prose style go back to the early nineteenth century and translation played a crucial role."—Robert Alter, University of California, Berkeley

Awards

(Re)Presenting Wilma Rudolph by Rita Liberti and Maureen Smith won the 2016 North American Society for Sport History NASSH Book Award. *Joining the Clubs: The Business of the National Hockey League to 1945* by J. Andrew Ross was selected for Honorable Mention.

Four Syracuse University Press books were selected as *Choice's* Annual Outstanding Academic Titles:

- *Light within the Shade: Eight Hundred Years of Hungarian Poetry;* Edited and Translated by Zsuzsanna Ozsváth and Frederick Turner
- *Planning the American Indian Reservation: From Theory to Empowerment* by Nicholas Christos Zaferatos
- *Syria From Reform to Revolt, Volume 1: Political Economy and International Relations;* Edited by Raymond Hinnebusch and Tina Zintl
- *The Shi'ites of Lebanon: Modernism, Communism, and Hizbullah's Islamists* by Rula Jurdi Abisaab and Malek Abisaab

Prelude to Prison: Student Perspectives on School Suspension by Marsha Weissman was the 2015 CNY Book Award winner in the nonfiction category.

Modernizing Marriage: Family, Ideology, and Law in Nineteenth- and Early Twentieth-Century Egypt by Kenneth M. Cuno won the 2015 Albert Hourani Book Award.

PERSONNEL

New Staff Appointments

- Anthony Bishop, Resident Librarian, Learning Commons
- Caitlin Brandle, Library Technician, Learning Commons
- Lisa Brigandi, Supervisor, Access and Resource Sharing
- Kaitlin Carruthers-Busser, Editorial and Production Assistant, Syracuse University Press
- Linda Dickerson Hartsock, Executive Director, Blackstone LaunchPad
- Mary Doyle, Office Coordinator, Syracuse University Press
- Christina Huffaker, Evening/Weekend Supervisor, Access and Resource Sharing
- Erin Kovalsky, Library Technician, Access and Resource Sharing
- Anita Kuiken, Librarian for the David B. Falk College of Sport and Human Dynamics
- Michael Kuss, Library Technician, Access and Resource Sharing
- Carol Mehl, Library Technician, Access and Resource Sharing
- Thomas Shanahan, University Records Manager
- Alison Shay, Acquisitions Editor, Syracuse University Press
- Allison Xu, Analytics and Assessment Analyst, Program Management Center

Internal Promotions

- Laura Benjamin, Manager, Access and Resource Sharing
- Sebastian Modrow, Assistant Archivist, Special Collections Research Center
- Lucy Mulroney, Senior Director, Special Collections Research Center
- Janet Pease, Head of Collections and Research Services, Research and Scholarship
- Jennifer Vaughn, Catalog Librarian, Acquisitions and Cataloging
- Scott Warren, Associate Dean, Research and Scholarship



Studying in Pages Café

Librarian Promotions

- Melinda Dermody, head of access and resource sharing, was promoted to Librarian.
- Catalog librarian Zhihui "Sophie" Dong, was granted permanent status as Associate Librarian.
- Stephanie McReynolds, librarian for business, management, and entrepreneurship, was promoted to Associate Librarian with permanent status.

Retirements

The Libraries said farewell to a number of employees this year, many of whom took advantage of the University's Voluntary Separation Incentive Program. Together, they represent a combined total of 364 years of service.

- Bevan Angier, Access and Resource Sharing
- Charulata Chawan, Learning Commons
- Nancy Cohen, Business Services Office
- Linda Galloway, Research and Scholarship
- Edward Galvin, University Archives
- Martha Hanson, Research and Scholarship
- Alane Johnson, Acquisitions and Cataloging
- Lori Lazipone, Syracuse University Press
- Larry Mead, University Records Management
- Ann Phillips, Acquisitions and Cataloging
- Charles Russo, Access and Resource Sharing
- Uma Sharma, Research and Scholarship
- August Teska, Library Information Technology
- Sarah Theimer, Acquisitions and Cataloging

A DAY IN THE LIFE

As a way of illustrating the role and impact of the Libraries in daily student life, we have created a student persona, Emily Orange, and will travel through a typical library visit with her.

Emily begins her day with a visit to Bird Library. She is in good company, as over 1.1 million visitors entered the Libraries this year. She stops in Pages Café, where she uses her SUpercard to pick up a quick breakfast on her way to meet a project group. Pages Café served over 205,000 customers in 2015–16 and is the busiest café on campus.

Emily's project group has reserved a library tech room to practice a presentation they will give in class later in the week. Study rooms are popular spots, equipped with computers and large screen monitors. They were reserved 4,665 times in 2015–16 and used for almost 10,000 cumulative hours.



View of Bird Library third floor workstations

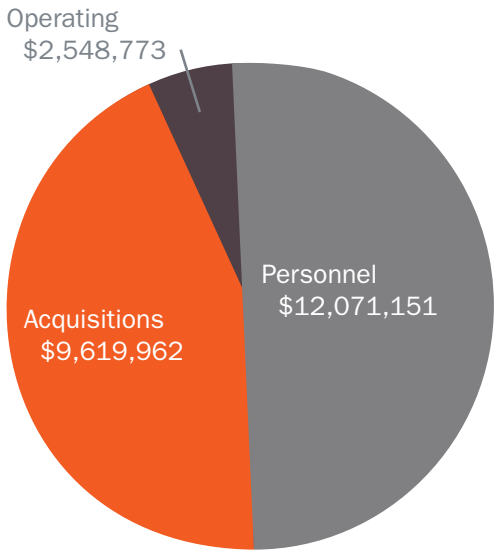
The group needed to bolster their presentation with scholarly articles, so they consulted the Subject Guide for their discipline, one of 478 course- and discipline-specific guides compiled by Syracuse University library experts. The group learned about it in a library instruction session arranged by their professor. Librarians taught almost 400 such sessions this year, with over 8,000 participants.

After searching the selected database, one of the over 17,000,000 searches conducted this year in library-licensed databases, they downloaded several highly relevant articles. They consulted the Citation Guide for advice on how to cite the articles in APA style.

On her way out, Emily used a public workstation to look up a book one of her professors recommended. The Libraries' 200-plus workstations clocked almost 250,000 hours of use this year, more than any other computer lab on campus. The book was checked out to another patron, so she stopped at the Information Desk to ask about how to get the book. Staff at this service point assisted users with almost 50,000 such questions this year.

Emily plans to return later in the evening to study in one of Bird or Carnegie Library's quiet study zones. Bird is open 146 hours every week during the semester and is open 24 hours Sunday through Friday. She plans to contact Public Safety if she needs an escort home at a late hour. Another productive day for Emily and the Libraries!

BY THE NUMBERS



Expenditures by

- Syracuse University Libraries and Archives
- University Records Management
- Syracuse University Press

1,175,445 Visitors

205,552 Café Patrons Served

142,392 Circulations and Renewals

Room Reservations: 4,665

Seats: 1,676

Outlets: 1,130

4,493,476 Volumes

3,331,673 Titles

E-books: 328,696

E-journals: 173,289

244,279 Public Computer Hours

17,376,092 Database Searches

912,092 E-journal Articles Viewed

17,649 Items Borrowed from Other Libraries

30,348 Items Loaned to Other Libraries

9,092 Items Delivered to Faculty Offices

31 Instructors

373 Sessions

8,369 Participants

156 Staff Members (FTE)

235 Student Assistants

36.6 Miles of Shelves

Special Collections & Archives

59,632 Linear Feet

Library Publishing

512,882 Downloads of SU Scholarship from SURFACE

53 New SU Press Books

SYRACUSE UNIVERSITY LIBRARIES

222 Waverly Avenue
Syracuse NY 13244-2010

